

Rule Britannia

E \flat Bass & Piano

Arr.: Bertrand Moren

John Hartmann

EMR 20588

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Rule Britannia

John Hartmann
Arr.: Bertrand Moren

Moderato maestoso

Solo Bass in E♭

Piano

f quasi recit.

f

ff p

7

mf espressivo

f

ff p

14

rit.

A tempo

f

p dolce

f

p dolce

19

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

28

rit. opt.

A Cadenza ad lib.

Musical score for measures 28-31. Measure 28 begins with a *rit.* marking. Measure 29 features a *f* dynamic. Measure 30 contains a triplet of eighth notes. Measure 31 is a cadenza section marked **A** Cadenza ad lib., featuring sixteenth-note runs in the right hand and sustained notes in the left hand.

32

rit.

B A tempo

Musical score for measures 32-35. Measure 32 starts with a *rit.* marking. Measure 33 has a *p* dynamic. Measure 34 features a sixteenth-note run. Measure 35 is marked **B** A tempo and *p*. The left hand accompaniment consists of chords and moving lines.

36

Musical score for measures 36-38. Measure 36 features a sixteenth-note run. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. The right hand continues with melodic lines, and the left hand provides harmonic support.

39

rit.

Musical score for measures 39-42. Measure 39 has a *mf* dynamic. Measure 40 has a *mf* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. The right hand features melodic lines with slurs, and the left hand has a steady accompaniment.

42 Un poco più lento

C Cadenza ad lib.

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. Measure 42 starts with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands. Measure 43 has a forte (*f*) dynamic. Measure 44 is marked 'Cadenza ad lib.' and features a complex, rapid piano line. Measure 45 continues with a piano (*p*) dynamic and is marked 'Lento e espressivo'.

45 Lento e espressivo

Musical score for measures 45-46. Measure 45 continues with a piano (*p*) dynamic and 'Lento e espressivo' marking. The piano accompaniment consists of sustained chords. Measure 46 is marked 'Tempo di marcia' and features a forte (*ff*) dynamic with a rhythmic accompaniment.

46 **D** Tempo di marcia

Musical score for measures 46-50. Measure 46 is marked 'Tempo di marcia' and 'ff'. The piano accompaniment has a rhythmic pattern. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic.

51 rall.

Musical score for measures 51-56. Measure 51 is marked 'rall.'. The piano accompaniment has a rhythmic pattern. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic.

57 **E** Theme - andante maestoso

Musical score for measures 57-61. Measure 57 is marked 'Theme - andante maestoso' and 'f'. The piano accompaniment has a rhythmic pattern. Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic.

62

mf *f*

mf *f*

67

ff

ff

72 **F** Tempo di marcia

f *p*

77 rit. **G** Var. I - risoluto

mf *ff* *mf*

82

p *mf*

p *mf*

85

Musical score for measures 85-87. The right hand features a complex melodic line with triplets and sixteenth-note runs. The left hand provides a steady accompaniment with chords and eighth notes.

88

Musical score for measures 88-90. The right hand continues with sixteenth-note patterns and slurs. The left hand accompaniment remains consistent with the previous section.

91

Musical score for measures 91-93. This section includes dynamic markings 'p' and 'f'. The right hand has a mix of sixteenth-note runs and triplet figures.

94

Musical score for measures 94-97. A section header **H** Tempo di marcia is present. The right hand has a few notes before a long rest. The left hand features a strong, rhythmic accompaniment with chords and a bass line.

98

Musical score for measures 98-101. The right hand has a long rest followed by a final melodic phrase. The left hand accompaniment includes dynamic markings 'p' and 'ff' and a 'rit.' marking.

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